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Suzuki Recorder School (Soprano Recorder), Vol 2: Recorder Part



Synopsis

The charming recorder repertoire in the Suzuki Recorder School has been carefully selected by Katherine White, in accordance with the principles and guidelines of Dr. Suzuki's philosophy. Titles: The Flowers Are Sleeping (Folk Song) * The Silent Moon (Folk Song) * Early One Morning (Folk Song) * Menuet, BWV Anh. 114 (J. S. Bach) * Menuet, BWV Anh. 116 (J. S. Bach) * Aria, Bourrée in F Major from the Water Music Suite (G. F. Handel) * Larghetto from Sonata in F Major, Op. 1, No. 11 for Alto (I) (G. F. Handel) * Menuet, BWV Anh. 115 (J. S. Bach) * March, BWV Anh. 122 (Ph. E. Bach) * Menuet from Suite No. 2 in B Minor (J. S. Bach) * Menuet from Suite No. 4 (C. Dieupart).

Book Information

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Customer Reviews

Very good except it does not have any fingerings chart at all, NONE. so the idea evidently is that you MUST have a teacher or go get your own fingering chart. Not like most beginner /intermediate books. AND, the CD for this book is very fast, you need to have a slow downer feature on your computer. on the good side the tu, du , ru are written out under the notes which no other books have.

This is book 2 in a multi volume series. There is an excellent fingering chart in book 1 and if a student learns everything in book 1 including the tone and technique page following Come Lovely

May there will be much less need for the fingering chart when starting book 2. Understand. Suzuki music school programs are intended to build on each other. The books are intended to be used in correct sequence. The CD is played "at speed," meaning, the recording artists play according to the metronome markings for each piece. The CD IS NOT YOUR TEACHER. The CD is for "ear training," for setting the pace and sound of each piece in your mind long before you learn to play it. I love Suzuki music training. I started the violin school when I was 4, added piano school at age 10. I'm in my 30's now and picking up the recorder program. This way of learning music, listening to it, learning to play by rote, practicing everything you know before you work on the new material - this works for me. I've seen it work for many children and adults. But if you don't want to put in the commitment to start at the very beginning and teach your ears as much as you teach your fingers, well, you should probably move on and learn from a different program.

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